





# Program of Events

# Acknowledgements

This year's BWWC Organizing Committee would like to thank the following departments, programs, and people for their generous contributions to this conference. Without their support and time, BWWC 2020 would not be possible!

## Texas Christian University:

AddRan College of Liberal Arts

TCU English Department

TCU History Department

TCU School of Interdisciplinary Studies

TCU Graduate Studies

TCU Asian Studies Department

TCU Women and Gender Studies

TCU Mary Coats Burnett Library - Special Collections

## Staff:

Merry Roberts, TCU English

Regina Lewis, TCU English

We would especially like to thank Dr. William Meier, Chair of the History Department, Dr. Peter Worthing, Associate Dean of AddRan, and Dr. Karen Steele, Associate Vice Provost and Dean of the School of Interdisciplinary Studies for their championing us early on in the conference planning process.

Additionally, we would like to thank Dr. Joddy Murray and Dr. Theresa Gaul, both in their roles as English Department Chair, for supporting this endeavor.

Thank you to the Board of BWWA for encouraging us to apply.

Finally, to our faculty sponsors Dr. Linda Hughes and Dr. Mona Narain, thank you for your belief in us! Your advice and guidance have been irreplaceable over the past year.

The deepest thanks to everyone,

The BWWC 2020 Planning Committee: Kaylee Henderson, Susannah Sanford, Dana Aicha Shaaban, Annette Wren, Sofia Prado Huggins, Jongkeyong Kim, Tyler Dukes

# Schedule at a Glance

## ***Thursday, March 5***

8:30-10am	Panel Session 1
10:15-11:45am	Panel Session 2
Lunch break	
1-2:30pm	Panel Session 3
2:45-4:15pm	Panel Session 4
4:30pm	Keynote Lecture, Dr. Christine Ferguson Shaddock Auditorium
6pm	Opening Reception Rees-Jones Hall Atrium

## ***Friday, March 6***

8:30-10am	Panel Session 5
10:30am	Keynote Lecture, Dr. Lisa Wilson Shaddock Auditorium
12pm	BWWA Board Luncheon in Smith Hall 3503 Special Collections Exhibit open (Library, 3 <sup>rd</sup> floor)
Lunch break	
1:30-3pm	Panel Session 6
3:15-4:45pm	Panel Session 7
5pm	Cocktail Hour Dee J. Kelly Alumni Center
6pm	Conference Banquet Dee J. Kelly Alumni Center

## ***Saturday, March 7***

8:30-10am	Panel Session 8
10:30am	Keynote Lecture, Dr. Eugenia Zuroski Sid Richardson Lecture Hall 2
Lunch break	
1-2:30pm	Panel Session 9
2:45-4:15pm	Panel Session 10
4:30pm	Workshop: Dancing with Jane Austen Dr. Cheryl Wilson, Tucker Hall 139

Registration information is available in the atrium of Rees-Jones Hall. Coffee, tea, and pastries will be available in the morning of each day of the conference.

## Thursday, March 5

### Panel Session 1 – 8:30am to 10am

#### **Panel 1: Literature for Children**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Katheryn E. Lane

Mary McCulley, “L. M. Montgomery’s *Emily* Trilogy: A Victorian Afterlife and Re-Visioning of Elizabeth Barrett Browning’s *Aurora Leigh*”

Mihye Bang, “Lucy Aikin’s Editorial Visions for Children Readers: Textual Variations of Poetry for Children from 1801 –1831”

Nina Cook, “‘Writing on One Table’: Collaboration and Illustration in Charles and Mary Lamb’s *Tales from Shakespeare*”

#### **Panel 2: Black Atlantics**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Roxie James

Olinka Lawore, “Mary Kingsley’s Visions and Reconceptualization of West Africa”

Emily MN Kugler, “Mary, Margaret and Janet: Blank Spaces in the Transatlantic Archives of Britain, the Caribbean and South Africa”

Janet Cho, “When the Enslaved Speaks: Language of Economy as a Rhetoric of Freedom in *The History of Mary Prince*”

Abigayle Farrier, “Sins of the Mothers and Blood of the Fathers: Examining Racial and Ethnic Tensions in Nineteenth-Century Antigua”

### **Panel 3: Supernatural Visions**

*Neeley 1201*

Chair: Melanie Cox

Nancy Rosenberg England, "'It was no fancy': A Determined Woman's Ghostly Visions in Mary E. Braddon's *John Granger* (1870)"

Indu Ohri, "'The Power of Seeing Things to Others Mercifully Invisible': The Artist Heroine's Uncanny Vision in Late Victorian Women's Ghost Stories"

Emily Vincent, "Florence Marryat's *The Dead Man's Message* and the Visual 'Science of Spiritualism'"

Steven Marsden, "Ghost-Seeing, Thought Transfer, and Psychological Romance in the Works of 'Miss X': Ada Goodrich Freer"

## **Panel Session 2 – 10:15am to 11:45am**

### **Panel 4: Romantic Woman Poets**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Kathleen Hurlock

Krista Barrett, "'Woe for the Mountain Hearth and Home': Motherhood, Death, and Nature in the Poetry of Felicia Hemans"

Kandi Tayebi, "Charlotte Smith's Queer Ecology"

Drew Gehman, "'I once was happy': Longing and Nature in Charlotte Smith's *Beachy Head*"

**Panel 5: Eliza Haywood**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Hilary Donatini

Megan Cole, “‘This Sacred Telescope’: The Politics of Visuality in Eliza Haywood’s *The Adventures of Eovaa!*”

Benjamin Hudson, “A Strategic Presentism: Eliza Haywood Refracted through Phoebe Waller-Bridge’s *Fleabag*”

## *Lunch break*

### Panel Session 3 – 1pm to 2:30pm

**Panel 6: George Eliot I**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Alyssa Johnson

Rachel Gaubinger, “Envisioning Female Centrality and its Discontents: Protagonist Anxiety in George Eliot”

Jung Ah Kim, “Her Shetland Pony Black Eyes: Transcending Patronizing Visions in George Eliot’s *The Mill on the Floss*”

Lauren Pinkerton, “Vision and ‘Voluntary Exile’: Wandering into the Unknown in George Eliot”

**Panel 7: Dissident Women’s Representation**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Donelle Ruwe

Katherine Hobbs, “Representative Anomaly: Eliza Lynn Linton and the Victorian Woman Question”

Kasey Bass, “Seeing Things: Cognitive Science, Simulation Theory, and How Dolly Radford, Mary Coleridge, and Michael Field Programmed the Nineteenth-Century”

### **Panel 8: Genre and the Novel**

*Neeley 2506*

Chair: Doreen Thierauf

Caitlin Lawrence, "Genre of Their Own: Fielding's Vision to Teach Schoolgirls Critical Thinking through Moral Fairy Tales in *The Governess*"

Walter Barta, "Envisioning the Gendered Topics of 18th and 19th Century Female Novelists"

Allison Dushane, "Women in the Age of Man: Anthropocene Feminism and the Rise of the Novel"

## **Panel Session 4 – 2:45pm to 4:15pm**

### **Panel 9: Reform and Decorum in Woman Poets**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Kirstyn Leuner

Regina Young, "Eros and Agape in Christina Rossetti's and Elizabeth Barrett Browning's Sonnets, 1850-1900"

Katie Lanning, "Facetime in 1713: Envisioning Technology in Anne Finch's 'To a Friend, in Praise of the Invention of Writing Letters'"

Hannah Waldschmidt, "Reluctant Martyrdom: Sympathy, Suffering, and Despair in the Poetry of Anne Bannerman"

Erin Mckillip, "'The worm is in thy core': Virtue, Nature, and Power in Anna Laetitia Barbauld's 'Eighteen Hundred and Eleven: A Poem'"



**Panel 10: Vernon Lee**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Emily Beckwith

Derek Bedenbaugh, “‘Ghosts that may pleasantly haunt us’: Queer Time in Vernon Lee’s *Hauntings*”

John MacPherson, “Visions of a Rose: Ecological Hauntings in Vernon Lee’s ‘Amour Dure’”

Ollie Carter, “Redefining Medea: Vernon Lee’s Shifting Specter”

**Panel 11: BWWC in the Classroom**

Neeley 2527

Chair: Lesa Scholl

Elizabeth A. Dolan, “Seeing Romantic-Era Women Writers on the Syllabus: 1990”

Roxanne Eberle, “Visualizing Connection: Peer Networks in the Text and in the BWWC Classroom”

Donelle Ruwe, “The Contributions of Q.Q.: Critical Corridor Talk, or Teaching about Teaching”

## Keynote Lecture – 4:30pm

Dr. Christine Ferguson

Shaddock Auditorium

Christine Ferguson is Professor of English Studies at the University of Stirling, where her research focuses on the entangled histories of science, popular fiction, and Britain's occult revival in the nineteenth and twentieth centuries. She is the author of *Determined Spirits: Eugenics, Heredity, and Racial Regeneration in Anglo-American Spiritualist Writing* (Edinburgh University Press 2012), and with, Andrew Radford, co-editor of *The Occult Imagination in Britain, 1875-1947* (Routledge 2018). In 2019, she launched with Dr. Manon Hedenborg White the ESOGEN network, an international initiative dedicated to the study of esotericism, gender, and sexuality.

Dr. Ferguson's talk at BWWC 2020 is titled "'Where Sex is the First Great Teacher': Rape and the Woman's Reincarnation Romance at the *Fin de Siècle*."

## Opening Reception – 6pm

Rees-Jones Hall Atrium

# Friday, March 6

*Registration information is available in the atrium of Rees-Jones Hall.  
Coffee, tea, and pastries will be available in the morning of each day of  
the conference.*

## Panel Session 5 – 8:30am to 10am

### **Panel 12: Historical Perspectives of the Mid-Nineteenth Century**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Indu Ohri

Muireann O’Cinneide, “Imperial Lenses & Visions of Revolt in the  
Photography of the 1857-58 Indian Uprising”

Carol Hanbery MacKay, “Looking Outward: Anti-Imperialism in Annie  
Besant’s *Our Corner*”

Elizabeth Cuddy, "Envisioning Shakespeare for Victorians: Mary Cowden  
Clarke, *The Taming of the Shrew*, and the Criminal Procedure Act 1853"

### **Panel 13: Spectres and Spectacle**

*Neeley 2527*

Chair: Jessica Shafer Goodfellow

Alexander Buckley, “Cohabiting with the Terrible: Sighting Realism in  
the Topographical Vision of Ann Radcliffe’s *The Mysteries of Udolpho*”

Amy Bower, “The Gothic Fairytale: Bluebeard and Monstrous Women in  
George Eliot’s *Daniel Deronda*”

**Panel 14: George Eliot II: George Eliot's Visions in *Silas Marner***

*Neeley 2507*

Chair: Susannah Sanford

Anna Katherine Brown, "The Fabled Weaver: George Eliot's Unorthodox Vision Incarnate"

Madeline Parent, "A Vision of Lessons Learned the Hard Way: Godfrey Cass and His Long Journey to Closure"

Tatum Shackelford, "Myopia Cured: Recovering Vision in *Silas Marner*"

**Keynote Lecture – 10:30am**

Lisa M. Wilson

Shaddock Auditorium

Lisa M. Wilson is Professor in the English and Communications Department at SUNY-Potsdam. Dr. Wilson is the Managing Editor of the Digital Mitford, a collaborative digital scholarly editing project that aims to produce a digital edition of the letters and literary works of Mary Russell Mitford (1787-1855).

Dr. Wilson's talk at BWWC 2020 is titled "Why Feminist Scholarly Editing is More Important Than Ever: Digital Mitford."

***Lunch break***

Special Collections Exhibit available from 11:30 am to 5:00pm (Library-3<sup>rd</sup> floor—See map on page 22)

**BWWA Board Luncheon:** Members of the board will meet in Smith Hall 3503 for their annual board meeting.

## Panel Session 6 – 1:30pm to 3pm

### **Panel 15: Domestic Space and Authority**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Ben Hudson

Alyssa Johnson, “Visions of Jewish Domesticity: Grace Aguilar's *The Women of Israel*”

Henna Messina, “Competing Visions of Domesticity in Jane Collier and Sarah Scott”

Hilary Donatini, “Women as Magistrates: Visions of Authority in *Millenium Hall*”

### **Panel 16: Gender Performativity in the Nineteenth Century**

*Neeley 2526*

Chair: Purna Banerjee

Cheri Larsen Hoeckley, “Working Class Women Outside the Frame in Marian Evans's *Fraser's Magazine*”

Holly Spofford, “Seeing the Missing Mundane: Discomfort, Agency, and the Ordinary in ‘The Lifted Veil’”

Emily Beckwith, “Amy Levy's *The Romance of a Shop*, Virginia Woolf's Party Consciousness, and the Oblique, Feminine Perspective”

**Panel 17: Revisiting Philosophies and Figures in the Wollstonecraft-Shelley Circle**

*Neeley 2507*

Chair: Sigrid Anderson

Amanda Gilbertson, “[Dangerous] that man is who believes his native town be the world’: Shelley’s Social Vision in *Frankenstein*”

Cali Mellin, “Re-envisioning Reputation: Harriet Shelley and Isolation”

Claire Prescott, “Reason and Sensibility in Mary Wollstonecraft’s Epistolary Writing”

**Panel Session 7 – 3:15pm to 4:45pm**

**Panel 18: Religion and Religious Visions**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Cheri L. Larsen Hoeckley

Laura MacGowan, “Visions of the Divine: God’s Presence in Elizabeth Rowe’s *The History of Joseph*”

Sarah Anderle, “Rewriting the Beginning at the End: Biblical Revisions in Mary Shelley’s *The Last Man*”

Lesa Scholl, “‘If grief be such a looking-glass’: Seeing Christ in the Hungry and Christina Rossetti’s Materialist Theology”

Victoria Davis, “Authoring Destruction and Becoming Prophet in Mary Shelley’s *The Last Man*”

**Panel 19: Virtue and Redemption**

*Neeley 2507*

Chair: Sharon Smith

Audrey Bransfield, "My Booksellers Say, My Novels Sell Tolerably Well': Pirates, Ladies and Virtuous Reading in Penelope Aubin's *Charlotta Du Pont*"

Kirstyn Leuner and Danna D'Esopo, "By a Woman, in Red: Anne B. Poyntz and the Blush of the Page"

Mary Harmon, "Adelaide Anne Procter's Vision of Women's Redemption"

**Panel 20: Visions and Re-Visions: The Complicity/Resistance Dialectics of the New Women vis-à-vis the Empire**

*Neeley 2526*

Chair: Cali Mellin

Preeshita Biswas, "'If you see her face, you die!': Imperial Gaze, New Woman, and Female Retribution in Mary Croker's Colonial Gothic Fiction"

Gunja Nandi, "A Vision 'Through Storm to Peace': The Origins of Red Annie"

Purna Banerjee, "'A Bengali woman is capable of writing a novel of such artistic merit': Re-locating Swarnakumari Ghosal as a New [Visionary] Woman"

## Cocktail Hour – 5pm

## Conference Banquet – 6pm

### Dee J. Kelly Alumni & Visitor Center

The Kelly Center is located on the other side of campus. It is about a 20-minute walk. Alternatively, you may choose to repark your car from the East side of campus to the Kelly Center parking lot. We will have limited golf cart transportation for those requesting assistance.



# Saturday, March 7

*Registration information is available in the atrium of Rees-Jones Hall. Coffee, tea, and pastries will be available in the morning of each day of the conference.*

## Panel Session 8 – 8:30am to 10am

### **Panel 21: Disruptions**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Emily J. Dolive

Nicole Bouchard, "Interruption from the Periphery: Maria's Disruption of Form and Narrative in Harriet Martineau's *Deerbrook*"

Kathleen Hurlock and Shelby Carr, "'The Turf Will Soon Be Green on My Grave': Examining Natural Alternatives to Patri-familial Trauma in *Mathilda*"

Roxie James, "'A disobliging lock': Utilizing Caroline Leakey's *The Broad Arrow* to Revision the *Female Convict*"

### **Panel 22: Women Writers Reimagined**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Derek Bedenbaugh

Sigrid Anderson, "Race, Class, Gender Remixed: Reimagining *Pride and Prejudice* in Communities of Color"

Scott Caddy, "The Future in (Digital) Fragments: Jane Austen's *Lady Susan*, *Sanditon*, and Other Works"

Andrea L. Coldwell, "Reenvisioning the Past: Gaskell's *Mary Barton* and the Business Major"

**Panel 23: Feminisms**

Neeley 2527

Chair: Henna Messina

Brooke Bassett, "Traversing, Expanding and Reclaiming the Borders of Jane Austen's Estates: An Ecofeminist Reading of *Sense and Sensibility* and *Pride and Prejudice*"

Hélène Palma, "Lady Hester Stanhope, From (In)visibility to a New Vision of Femininity: Proto-feminism in Acts"

Kathryn E. Lane, "Re-Visioning Catherine Crowe: From Footnote to Pre-Feminist"

**Panel 24: Bodies and Subjectivity**

Neeley 2526

Chair: Hope Petrash McCarthy

Hyunjung Kim, "Crippling Vision: Forgetting to Remember in Jane Austen's *Persuasion*"

Elissa Myers, "Seeing OCD in *Villette*"

Randi McInerney Mraovic, "Aging Women and Historical Memory: Visions of the Recent Past for the (Victorian) Present in Gaskell's *Cranford* and *My Lady Ludlow*"

## Keynote Lecture – 10:30am

Eugenia Zuroski

Sid Richardson Lecture Hall 2

Eugenia Zuroski is Associate Professor of English and Cultural Studies at McMaster University. She is Editor of the journal *Eighteenth-Century Fiction*, and author of *A Taste for China: English Subjectivity and the Prehistory of Orientalism* (Oxford University Press, 2013) and the poetry chapbook *Hovering, Seen* (Anstruther Press, 2019).

Dr. Zuroski's talk at BWWC 2020 is titled "Eliza Haywood's Anamorphic Visions."

## *Lunch break*

## Panel Session 9 – 1pm to 2:30pm

### **Panel 25: Teaching, Preaching, and Traveling: Women Writers Venture New Ground**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Mary Harmon

Elizabeth Tasker Davis, "Maria Edgeworth's Vision for Community Improvement in *On the Education of the Poor, as Dramatized in Selected Tales*"

Lynée Lewis Gaillet, "'Let your women keep silence in the Churches': Religious Visionary Catherine Booth's *Defense of Female Ministers*"

Elizabeth H. Battles, "Vision and Re-Vision: Isabella L. Bird on America and Americans"

**Panel 26: Gaskell's Women**

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Lauren Pinkerton

Virginia Rawl, "'A Girl in Love Will Do a Great Deal': Domestic Romance as Visionary Social Action in Elizabeth Gaskell's *North and South*"

Leigh Cameron, "(In)visible Female Care in Elizabeth Gaskell's *North and South*"

**Panel 27: Brontë I**

*Neeley 2527*

Chair: Courtney Hoffman

Elizabeth Coggin Womack, "Visions of Heaven and the End of the Novel in Brontë's *The Tenant of Wildfell Hall*"

Doreen Thierauf, "'Because, if you won't, I'll try violence': The Brontës, Erotic Spectatorship, and the Limits of Romance"

**Panel 28: Women's Performativity**

*Neeley 2526*

Chair: John MacPherson

Skyler Sunday, "Looking Back: How Objects of Performance Evoke the Stage Presence of Eighteenth-Century Actresses"

Jessica Shafer Goodfellow, "Performing scholarship and re-envisioning authority in 'The Library Window'"

Emily J. Dolive, "Hair Unbound: Visibility in Felicia Hemans's *Records of Woman*"

## Panel Session 10 – 2:45pm to 4:15pm

### **Panel 29: Ghosts and the Supernatural**

*Global Seminar Room (Rees-Jones Hall 102)*

Chair: Mary Beth Tegan

Victor Vargas, “That Supernatural Touch: Virginia Woolf’s trek to ‘Eastern spaces’”

Sara Chung, “When the Ghost Encounters an-Other Ghost

### **Panel 30: Brontë II: Charlotte Brontë’s *Villette***

*Incubator Lab (Rees-Jones Hall 351)*

Chair: Rachel Gaubinger

Minjin Park, “Eyes and Surveillance as a Critique of Englishness in *Villette*”

Hope Petrash McCarthy, “Perception and Style: Prosy Problems in *Villette*”

Jiwon Choi, “Mummified Epistolary Networks and the Questions of Political Reading in *Villette*”

### **Panel 31: Queer Women**

*Neeley 2527*

Chair: Kasey Bass

Sharon Smith, “Visions of Love: Exchanges Between Women in the Love Poetry of Sarah Fyge Egerton”

Michelina Olivieri, “Building with a Vision: Anne Lister’s Construction of Her Byronic Personal and Public Identities”

Margaret A. Miller, “Gregory Rose and the Trans\* Ecologies of Olive Schreiner’s *The Story of an African Farm*”

## Panel 32: George Eliot III: Visions and Revisions

Neeley 2526

Chair: Carol Hanbery MacKay

Charlotte Fiehn, "Visions of Realism: Eliot and Modes of Realistic Fiction"

Beverly Park Rilett, "A Review of George Eliot's Love Affairs"

Wendy S. Williams, "Revising Sibling Rivalry: From *The Mill on the Floss* to "Brother and Sister"

## Regency Era Dance Workshop – 4:30pm

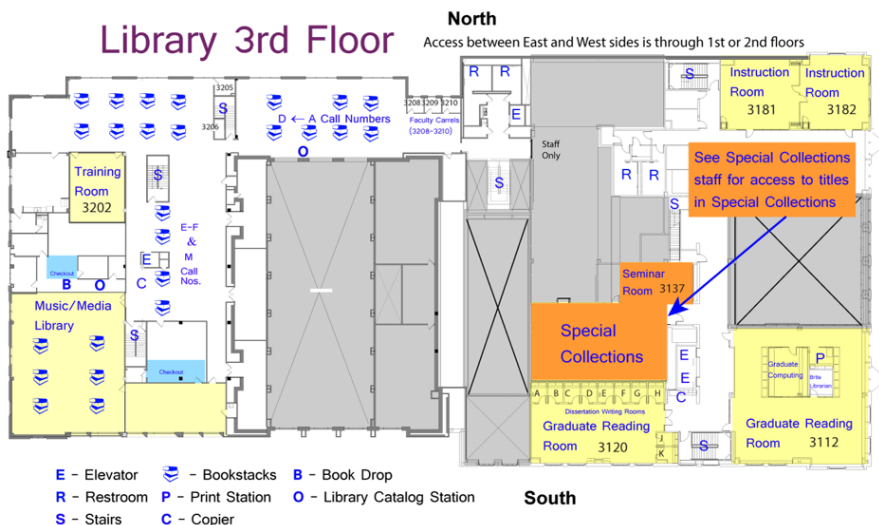
Cheryl Wilson

Tucker Hall 139

Cheryl A. Wilson is Dean of the School of Humanities & Social Sciences and Professor of English at Stevenson University in Maryland. She is the author of *Literature and Dance in Nineteenth-Century Britain: Jane Austen to the New Woman* (Cambridge, 2009) and her work on dance has also appeared in *Victorian Poetry*, *Nineteenth-Century Contexts*, *Persuasions*, *Victorians Institute Journal*, *BRANCH*, and *Nineteenth-Century Gender Studies*.

## Close of Conference

# Special Collections Location



TCU Special Collections, housed at Mary Coats Burnett Library on the TCU campus, comprises more than 25,000 volumes and 1,700 linear feet of archival material. Library staff work with students and faculty to support learning and teaching at TCU through instruction sessions, exhibits, and programming. The collections are small but diverse, with materials ranging from a first edition of *Imitatio Christi* of Thomas Kempis, printed around 1473, to twenty-first-century artists' books. We encourage you to stop by on Friday, March 6, to tour an exhibit on women writers of the eighteenth and nineteenth centuries, curated by Special Collections librarian Julie Christenson. Special Collections can be found on the third floor of the Mary Coats Burnett Library, and volunteers will be available during the lunch break to direct you to the correct location.

## Transportation

Transportation: A Roadrunner shuttle will be available to transport attendees between the hotel, Courtyard Marriott University, and campus. The shuttle will be running at the following times:

**Thursday, March 5:** 7:00-9:00 AM and 4:30-8:00 PM

**Friday, March 6:** 7:00-9:00 AM and 4:30-8:00 PM

**Saturday, March 7:** 7:00-9:00 AM and 4:30-6:30 PM

## Biographical Information of Presenters

**Sarah Anderle**, Lehigh University: Sarah Anderle is a graduate student in the English department at Lehigh University. She is interested in nineteenth century British literature, particularly Romantic women writers. She is currently working on her MA thesis about religious themes in Mary Shelley's *The Last Man*.

**Sigrid Anderson**, University of Michigan: Sigrid Anderson holds a PhD in English Literature from the University of Virginia and is the Librarian for English Language and Literature and a lecturer in American Culture at the University of Michigan. Her research focuses on race and gender in print culture and new media. She is the author of *Fictions of Dissent: Reclaiming Authority in Transatlantic Women's Writing of the Late Nineteenth Century* (2010), and her work has appeared in *Studies in the Novel*, *American Periodicals*, *Victorian Literature and Culture*, *Neo-Victorian Studies*, *College & Research Libraries*, and *portal: Libraries and the Academy*.

**Purna Banerjee**, Presidency University

**Mihye Bang**, University of Florida: Mihye Bang is a PhD candidate in the English Department of University of Florida. Her research focuses on Victorian poetry and the concept of adolescence in the nineteenth century.

**Kasey Bass**, Lone Star College-CyFair: Kasey Bass is a Professor in the Department of English at Lone Star College-CyFair and a Lecturer in the Department of English at the University of Houston. Her research focuses on fin-de-siècle poetry, the development of modernism, and the relationship of art, literature, and theoretical science. She has published on Mary Coleridge in Victorian Poetry and in a forthcoming collection on fin-de-siècle writing, edited



by Joseph Bristow. Her book on women writers and the fin-de-siècle dramatic monologue is currently under consideration at a university press. She also has an essay on Frankenstein, cyberpunk novels, and the Bildungsroman genre under consideration at an academic journal.

**Krista Barrett**, Louisiana State University : Krista Barrett is a third year PhD student in English at Louisiana State University. She received her BA in English from Mississippi State University, where she also received a minor in Gender Studies. She has given papers at the 29th Annual Mardi Gras Conference at Louisiana State University and the Dickens Society Conference in Salt Lake City in 2019. This year, she also co-chaired the 30th Annual Mardi Gras Conference at LSU. Her research deals mainly with presentations and treatments of gender, particularly masculinities, within Victorian culture and Victorian novels. She also is interested in the intersections of gender and disability within the novel and how these different axes of identity can work together to complicate/subvert/reinforce institutional power structures.

**Walter Barta**, University of Houston: I am Walter Barta. I am a Masters student at the University of Houston in the English Literature department. For two years I have been a research assistant at the UH library's Digital Research Commons focusing on various computational humanities projects. My previous projects have included: analysis of academic affiliation networks, distant reading comparisons of 18th and 19th-century novels, and theoretical considerations of 18th-century philosophers.

**Brooke Bassett**, University of South Carolina : Brooke Bassett is a PhD candidate at the University of South Carolina with a MA in English from Florida State University. Her focus is nineteenth century British Literature and she is currently interested in Posthumanism, Thing Theory and Gender Studies.

**Elizabeth H. Battles**, Texas Wesleyan University: Elizabeth H. Battles is Professor of English at Texas Wesleyan University in Fort Worth, Texas, where she teaches all levels of writing and British and World literatures. Her scholarly interests include literature and writing pedagogies, Victorian literature, and Women's Studies. Her current interest in the writing classroom is using archival research in student writing.

**Derek Bedenbaugh**, Columbia College

**Emily Beckwith**, University of Georgia: Emily Beckwith is a 2nd year doctoral student at the University of Georgia. She specializes in 19th-century British literature, usually late Victorian novels or novels written by women. She is also

pursuing UGA's Graduate Certificate in Women's Studies. In the last year, she has been preoccupied with YouTube web series adaptations of Victorian literature, but has more recently become interested in 19th-century Wales and periodical studies. In July 2019, she presented a paper, "Middlemarch on YouTube: Shifts in Narrative Style and Narrative Voices," at the George Eliot International Bi-centenary conference and, in October 2019, she presented a paper, "Victorian Literature on YouTube: Issues of Genre and Audience Expectations," at the North American Victorian Studies Association conference. She has also presented papers at the Victorians Institute conference, the British Association for Victorian Studies conference, the Midwestern Conference on Literature, Language and Media, and the Pop Culture Association's national conference.

**Preeshita Biswas**, Presidency University: Preeshita Biswas is a graduate student at the department of English in Presidency University, Kolkata, India. She has completed her Bachelor of Arts degree at the top of her class and was the recipient of the Gold Medal award. Her research interests lie in Diaspora literature, Victorian and Neo-Victorian studies, and representation of Victorian afterlives in diaspora and popular literature. Her Master's thesis explored the representation of New Masculinity and emergence of the New Man in Victoria Cross' New Woman fiction. Preeshita's paper for "Research and Orientation Workshop and Conference on Migration and Displacement Studies," organised by Calcutta Research Group explored the appropriation of the migrant body in Neo-Victorian narratives. She has also presented a paper at "Linking Scholarship and Activism in Migration Studies" conference organised by EMMIR at Oldenburg University, Germany. Preeshita has a penchant for painting, anime and manga studies, and fan art.

**Amy Bower**, Rice University: Amy Bower is a first year PhD student at Rice University. Her research focuses on female novelists of the long nineteenth century, with particular attention to the intersections of narrative theory, gender and sexuality, and the Gothic.

**Audrey Bransfield**, University of Michigan: Audrey Bransfield is a graduate student in English Language and Literature at the University of Michigan. She is currently interested in maritime literature and travel narratives, particularly the insight that they might provide into the ecological legacies of the eighteenth century. Audrey has also written on practices of re-writing the castaway tale from pre-*Robinson Crusoe* to renderings of the desert island in contemporary literature.

**Anna Katherine Brown.** Pepperdine University: Anna Katherine Brown is a senior at Pepperdine University studying English and secondary education. Under the guidance of her professor Dr. Constance Fulmer, Anna has conducted literary studies in Pepperdine's Summer Undergraduate Research Program and has presented her findings at the Southern California Conferences of Undergraduate Research. With a love for literature and English studies, Anna is pursuing a career as a secondary-level English teacher with the hope of completing a graduate degree in education or archival and library sciences. She currently serves as the Education Program Assistant at Will Geer's Theatricum Botanicum, a traditional, outdoor theatre that specializes in Shakespearean renditions and offers academies in Shakespearean studies for students of all ages.

**Alexander Buckley,** University of Virginia: Alexander Buckley is a PhD student in English at the University of Virginia. His interests include the novel, theories of realism, and narrative form.

**Scott Caddy,** Arizona State University, Scott Caddy is Ph.D. student in English at Arizona State University. This presentation is the beginning of his dissertation chapter that combines digital humanities with literary history, specifically with Jane Austen and her lesser-known and studied works outside her 6 novels.

**Leigh Cameron,** University of Ottawa: Leigh Cameron is in her second year of her Master of Arts with Thesis program at the University of Ottawa in Ottawa, Ontario. She is specializing in early nineteenth-century British literature, specifically on the role women's education and sympathy play in marriage plot novels written by Jane Austen, Charlotte Brontë, and Elizabeth Gaskell. She completed her Bachelor of Arts (Honours) in English at Queen's University in 2018.

**Shelby Carr,** Lehigh University: Shelby Carr is a doctoral student in English and a Teaching Fellow at Lehigh University, where she studies Gothic literature, 19th century American literature, and the women writers who operate within both categories. She has most recently presented papers at NASSR and IGA.

**Ollie Carter,** Virginia Commonwealth University: Ollie Carter is a graduate student at Virginia Commonwealth University. They're a life-long lover of literature but have a particular interest in 18th-century British women writers and all things queer and otherworldly in Victorian texts.

**Janet Cho,** Texas A&M University: Janet Cho is currently pursuing her doctoral degree in English at Texas A&M University. Although her primary research interest includes 20th-century British fiction and poetry, she is also deeply

interested in modernist literature across the borderlines and specific cultures as well.

**Jiwon Choi**, Texas A&M University: Jiwon Choi is currently a Ph.D. student at Texas A&M University. Her research interests are late Victorian and 20th Century studies, Transatlantic modernism, Gothic literature, and science studies.

**Sara Chung**, Texas A&M University

**Andrea L. Coldwell**, Coker University: Dr. Andrea L. Coldwell is Dean of the College of Humanities and Sciences at Coker University in Hartsville, South Carolina. She has published work on eighteenth and nineteenth century novelists, including Jane Austen and Walter Scott. Her current research explores manuscript diaries written by women between 1775 and 1825.

**Megan Cole**, University of Illinois, Urbana-Champaign: Megan Cole is a PhD candidate in English at the University of Illinois at Urbana-Champaign, where she researches gender and sexuality in literature of the long eighteenth century. She has a BA from the University of Alabama and an MA from the University of Illinois. Her dissertation project, tentatively entitled "Separatism and Early Feminism: Contesting Heteropatriarchy from Margaret Cavendish to Sarah Scott," explores the centrality of the language of convents to early feminist utopian thought and traces the shifting nature of early feminism's posture towards the social world in the first half of the eighteenth century.

**Nina Cook**, Rice University: Nina Cook is a second-year Ph.D. student in the English Department at Rice University. She studies nineteenth century British literature with an emphasis on the Victorian Novel and social activism and finds the interplay between the visual and the textual in serialized Victorian fiction particularly intriguing. Current research interests include the eroticization of monsters within the nineteenth century and the monster as a cipher for social anxieties and fears, as well as the intersection between performative speech and persuasive silence and the political and social ramifications of each in the period.

**Elizabeth Cuddy**, Hampton University: Elizabeth Cuddy is an Assistant Professor of British Literature at Hampton University. Her research focuses on British literature of the long nineteenth century and the history, transformation, and adaptation of literary narratives.

**Elizabeth Tasker Davis**, Stephen F. Austin State University: Elizabeth Tasker Davis, Associate Professor of English and Coordinator of Graduate Studies at Stephen

F. Austin State University, teaches courses on British literature, satire, and writing. Her scholarship on eighteenth-century British women writers, Restoration actresses, the history of rhetoric, and feminist research practices has appeared in the *South Atlantic Review*, *Rhetoric Review*, *Peitho*, *Re/Framing Identifications*, and the *Sage Handbook of Rhetoric*. Currently, Davis is finalizing a monograph on eighteenth-century British women's Enlightenment rhetoric and co-editing an essay collection on eighteenth-century British women satirists.

**Victoria Davis**, Lehigh University: Victoria Davis is a graduate student at Lehigh University. Victoria received her BA from Slippery Rock University in 2018. She is currently interested in cross-period narratives of ecological disaster and theories of language and textuality.

**Danna D'Esopo**, Santa Clara University : Danna D'Esopo is a senior undergraduate student at Santa Clara University pursuing a Bachelor of Arts degree in English and a minor in Creative Writing. She began working as a Research Assistant with The Stainforth Library of Women's Writing in the Fall of 2018 and is a member of the HASTAC Scholars program.

**Emily J. Dolive**, Baylor University: Emily J. Dolive received her PhD in English from the University of North Carolina at Greensboro in 2019. Currently, she is a Postdoctoral Fellow in Baylor University's English Department where she teaches British Literature and conducts primary research for a book project. This book project examines how women poets navigated and reshaped the literary marketplace during the French Revolution and Napoleonic Wars. Her recent publications are found in the journal *Romantic Textualities* and in an edited collection with Liverpool University Press, *Material Transgressions: Beyond Romantic Bodies, Genders, Things*.

**Hilary Donatini**, Ashland University: Hilary Teynor Donatini is Associate Professor of English at Ashland University in Ohio, where she has served as department chair for nearly seven years. She has published mostly on eighteenth-century novels, but her most recent article examines satire in Terry Gilliam's film *Brazil*, and a forthcoming article analyzes some legal figures and procedures in *The Spectator*. Her current project is a book on the justices of the peace in eighteenth-century British literature.

**Allison Dushane**, Angelo State University: Allison Dushane is Associate Professor and Advisor for the MA Program in English in the Department of English and Modern Languages at Angelo State University. Her research and teaching interests include eighteenth and nineteenth century literature, aesthetic theory, science studies, and posthumanism. She is co-editor, with Adam Komisaruk, of

the first complete scholarly edition of Erasmus Darwin's (Routledge 2017). She has published articles on Erasmus Darwin, Samuel Taylor Coleridge, William Wordsworth, Jean-Jacques Rousseau, and William Blake. She is finishing a book manuscript titled *The Romantic Event: Matter, Agency, and Aesthetic Form*.

**Roxanne Eberle**, University of Georgia : Roxanne Eberle (Ph.D. UCLA) is an Associate Professor at the University of Georgia. She is the author of *Chastity and Transgression in Women's Writing, 1792-1897: Interrupting the Harlot's Progress* (Palgrave 2002) and has edited *Women and Romanticism, 1790-1830* (Routledge 2006), a five-volume collection of primary materials inclusive of pedagogical tracts, poetry, periodical essays, and novels. She has also published essays on British Abolitionist poetry and Amelia Opie's poems and novels. She is currently developing *The Correspondence of Amelia Alderson Opie*: a digital archive, while completing a book-length study of the life and work of the author. Along with Donelle Ruwe, Eberle is co-president of the British Women Writers Association.

**Abigayle Farrier**, Texas Christian University: Abigayle Farrier is a Ph.D. student in English Literature at Texas Christian University. Her research centers around nineteenth century transatlantic literature, with particular focus on slave narratives of the American South and British Caribbean, and female authors. She currently serves as Managing Editor of Texas Christian University's literary journal, *descant*.

**Charlotte Fiehn**, University of Texas, Austin: Charlotte Fiehn is a PhD student at the University of Texas-Austin, specializing in nineteenth and early twentieth century British and American literature, particularly the writings of George Eliot and Virginia Woolf. She completed her undergraduate degree at the University of Cambridge. She has published articles on Shakespeare, George Eliot, and Charlotte Brontë. She has also contributed book chapters on Henry James, Joseph Conrad, and George Eliot. Her current research addresses questions of form and gender in the works of George Eliot and Virginia Woolf and she recently won the 2019 George Eliot Fellowship Essay Prize for her essay on water symbolism in *Romola*.

**Lynée Lewis Gaillet**, Georgia State University: Lynée Lewis Gaillet is Distinguished University Professor and Chair of the English department at Georgia State University. She has received a National Endowment for the Humanities Award and an International Society for the History of Rhetoric Fellowship. Her book projects include *Scottish Rhetoric and Its Influence, Stories of Mentoring, The Present State of Scholarship in the History of Rhetoric, Primary Research and Writing: People, Places, and Spaces, Remembering Differently: Re-figuring*

*Women's Rhetorical Work, and Composing in Four Acts. She is a Past President of The Coalition of Feminist Scholars in the History of Rhetoric and Composition, and Past Executive Director of the South Atlantic Modern Language Association.*

**Rachel Gaubinger**, Connecticut College: Rachel Gaubinger is an assistant professor of English at Connecticut College, where she teaches courses in Victorian and modernist literature. She is at work on her first book, *Sibling Plots: Form and Family in the Modernist Novel*. An article drawn from this project on the E.M. Forster novel *Howards End* is forthcoming in *The Journal of Modern Literature*.

**Drew Gehman**, Kutztown University: Drew Gehman is currently pursuing a master's degree in English from Kutztown University. When he is not reading and researching 19th century British literature, Drew shares his passion for close and joyful reading with his 5th grade class in the Kutztown Area School District in rural Berks County, Pennsylvania. He holds a master's degree in curriculum and instruction from the Baylor University School of Education and has taught across the middle grades in Texas, Mexico, and Pennsylvania.

**Amanda Gilbertson**, University of St. Thomas: Amanda Gilbertson is a graduate student in English at the University of St. Thomas in St. Paul, MN. She has extensively explored Mary Shelley's *Frankenstein* and Willa Cather's works, and her research interests include individualism, relationships, and affect as they are presented in literature and lived in human experience.

**Jessica Shafer Goodfellow**, San Jacinto College: Jessica Shafer Goodfellow is a Professor of English at San Jacinto College in Pasadena, TX. She previously taught in the English Department at Saginaw Valley State University in Saginaw, MI. Her current work explores the role of performance in 19th-century educational practices and its effects on constructions of gender in Victorian literature. She's recently presented conference papers on educational performance in *Villette* and in the novels of Charlotte Yonge.

**Mary Harmon**, Loyola University: Mary Harmon is a PhD candidate at Loyola University Chicago. She has taught several classes at Loyola University Chicago and Arrupe College, and served as the co-manager of the Loyola Community Literacy Center, which provides free ESL tutoring to adults in the Chicagoland area. She is a founding member of the Loyola University of Chicago Victorian Society and has had her work published in *The Midwest Quarterly*. She is currently working as the editorial assistant for the Midwest Modern Language Association as she writes her dissertation.

**Katherine Hobbs**, University of California, Berkeley: Katherine Hobbs is a Ph.D. candidate in English at the University of California, Berkeley. Her dissertation project explores the connections between women's political polemic and melodramatic genre fiction in the nineteenth century. More specifically, it investigates how generic categories like "romance" and "sensation" provided a common set of techniques for authors, critics, and campaigners on both sides of the "Woman Question" and allowed women to forge a distinctive, generically ambiguous mode of political engagement at a time when they were excluded from mainstream Parliamentary discourse. Other research interests include literature and music, especially with regard to opera and the composer, cultural critic, and suffragette Ethel Smyth. Katherine has published work on T.S. Eliot and Richard Wagner in *The Edinburgh Companion to T.S. Eliot and the Arts*, and her article "Sensational Autobiography: Female Authorship, Marriage, and Melodramatic Self-Representation in 1850s England" appeared in the Fall 2019 issue of *ELH*.

**Cheri Larsen Hoeckley**, Westmont College: Cheri L. Larsen Hoeckley is Professor of English and Coordinator of Gender Studies at Westmont College. She has been a fan of BWWA since she attended her first conference as a very pregnant graduate student from Berkeley in the 1990s. Her publications since have been marked by conversations started with BWWA colleagues about writers such as Anna Murphy Jameson, Adelaide Procter, and Bessie Rayner Parkes, along with Elizabeth Barrett Browning and George Eliot.

**Benjamin Hudson**, Rollins College: Benjamin Hudson is Assistant Professor of English at Rollins College; he has scholarly interests in Victorian literature, aestheticism, and sexuality studies. His work has appeared in *Victorian Poetry* and *The Eighteenth Century: Theory and Interpretation*. Currently, he is refining his book manuscript *Exquisite Amateurs: Queer Dilettantism at the Fin de Siècle* for publication. He served on the Steering Committee for the 2016 British Women Writers Conference in Athens, Georgia.

**Kathleen Hurlock**, University of Georgia: Kathleen Emily Hurlock is a doctoral student in English at the University of Georgia, where she studies depictions of sexual violence and other trauma in British women writers' works from the late 18th century to the early 19th century, as well as feminist theory. She has previously presented papers at BWWC, the International Conference on Romanticism, and the National Women's Studies Association. Most recently, Kathleen had a blog post about the history of Mathilda for its dual bicentenary/sixtieth anniversary published by the Keats-Shelley Association of America.



**Roxie James**, Northwestern Oklahoma State University: Dr. Roxie James is an Assistant Professor of English at Northwestern Oklahoma State University in Alva, OK. She received her PhD from the University of Louisiana at Lafayette and her research area is Victorian literature and culture with a focus on dirt and class theory. She is currently working on a publication project which focuses on the trope of the criminal hero.

**Alyssa Johnson**, Texas Christian University: Alyssa Quinn Johnson is a second-year PhD student at Texas Christian University. Her current work looks at religion, monsters, and love in long nineteenth century British literature. Alyssa received her MA in English from Abilene Christian University in 2018 and is a swing dancer and creative writer.

**Jung Ah Kim**, Texas A&M University: Jungah Kim is a Ph.D. student of English Literature at Texas A&M University. She is mainly interested in how Victorian women writers, such as Charlotte Brontë, George Eliot, use language and narrative space to unravel malecentric narratives, progressing towards a means of posthuman world making. Her more recent interests are centered on the impact of reading or modes of interpretation female characters have, in creating their own subversive vision of the world.

**Kathryn E. Lane**: Kathryn E. Lane is an Associate Professor of English at Northwestern Oklahoma State University, where she also serves as the department chairperson. Lane received her Ph.D. from the University of Louisiana at Lafayette in 2009. Her most recent project, a co-edited collection entitled *Criminals as Heroes* was published by Palgrave Macmillan in early 2020.

**Katie Lanning**, Wichita State University: Katie Lanning is an Assistant Professor of English at Wichita State University. Her current project investigates the reprint market in eighteenth-century Britain and the larger role ephemeral formats -- such as the newspaper or journal -- played in the development of literature in the long eighteenth century. Her work has appeared in *Eighteenth-Century Fiction*, *Victorian Periodicals*, and *BSECS*.

**Caitlin Lawrence**, Baylor University: Caitlin Lawrence is a doctoral candidate in the English department at Baylor University. Her research focuses on the fairy tale as a female space, and examines how female authors explore their own social and cultural realities through the genre. Her dissertation is titled *Imagining the World In-Between: Exploring the Literary Heritage and Social Realities in the Fairy Tales of Marie-Catherine d'Aulnoy, Sarah Fielding, Sara Coleridge, and Anne Thackeray Ritchie*.

**Olanike Lawore**, Louisiana State University: Olanike Lawore is a PhD candidate in the English department of Louisiana State University. Her research focuses on African Continental and Diasporic Literature and 19th and early 20th Century British Literature.

**Kirstyn Leuner**, Santa Clara University: Dr. Kirstyn Leuner is Assistant Professor of English at Santa Clara University, where she specializes in 18th century British literature, Digital Humanities (DH), women's writing, and book history. She is Director of The Stainforth Library of Women's Writing ([stainforth.scu.edu](http://stainforth.scu.edu)). She is also the webmistress for the BWWA.

**Laura MacGowan**, University of Notre Dame

**Carol Hanbery MacKay**, University of Texas-Austin: Carol Hanbery MacKay is the J.R. Millikan Centennial Professor of English Literature at the University of Texas at Austin, where she teaches courses in Victorian fiction, auto/biography, and Women's and Gender Studies. She is the author of *Soliloquy in Nineteenth-Century Fiction* (1987) and *Creative Negativity: Four Victorian Exemplars of the Female Quest* (2001), as well as editor of *The Two Thackerays: Anne Thackeray Ritchie's Biographical Introductions to the Century Edition of the Works of William Makepeace Thackeray* (1988) and *Dramatic Dickens* (1989). She has most recently published a critical edition of Annie Besant's 1885 *Autobiographical Sketches* for Broadview Press (2009).

**John MacPherson**, University of Calgary: An international student from America and a PhD candidate at the University of Calgary in his first year of studies. His interests are in nineteenth-century British literature, women writers, and the environmental humanities. He is specifically involved in thinking about, with, and through water. While he mostly works with wet ontologies and epistemologies, he is also intrigued by discussions of climate change, environmental destruction, ecofeminism, ecogothic, and postcolonial ecologies in nineteenth-century British literature.

**Steven Marsden**, Stephen F. Austin State University: Steve Marsden is a Professor in the Department of English and Creative Writing at Stephen F. Austin State University specializing in nineteenth-century literature, film adaptations, and horror fiction. He has articles published or forthcoming on the supernatural in the works of T. S. Eliot, Ambrose Bierce, and Paul Laurence Dunbar in *Robert Penn Warren Studies Journal*, *The Ambrose Bierce Project*, and *Haunting Realities: The Naturalistic Gothic* (The University of Alabama Press, 2017). His research on Ada Goodrich Freer is drawn from his forthcoming chapter on the use of nonfiction ghost hunting discourse in media adaptations of Shirley

Jackson's *The Haunting of Hill House* in the peer-reviewed collection *Essays on the Haunting of Hill House* (McFarland, 2020).

**Hope Petrash McCarthy**, University of Texas, Arlington: Hope Petrash McCarthy is currently a lecturer at the University of Texas at Arlington, where she received her PhD in 2019. Her interests include both Victorian literature and composition studies, and her current research centers on stylistics.

**Mary McCulley**, Baylor University: Mary McCulley is a Lecturer of English at Baylor University in Waco, Texas. She teaches courses in Composition, British literature, World literature, and Children's/Young Adult literature. Her scholarly work involves identifying strands of women's rhetorical theory and feminist criticism in the poetry, fiction, and essays of nineteenth-century British women writers. She has also worked on projects that extend the body of scholarly criticism on Young Adult literature such as her recent chapter published in Routledge's *Critical Explorations of Young Adult Literature*.

**Erin Mckillip**, Angelo State University: Erin Mckillip is a full-time graduate student of English at Angelo State University and a TA in the English department. Her interests and emphasis include British literature in the early modern and Romantic periods.

**Cali Mellin**, University of St. Thomas: Cali Mellin is a graduate student studying English at the University of St. Thomas in St. Paul, MN. She has extensively investigated conceptions of the feminine, particularly through explorations of the female voice and agency. Her work is often interdisciplinary, and she is primarily interested in literature, cultural studies, and women's studies.

**Henna Messina**, Clemson University: Henna Messina received her PhD from the University of Georgia in 2018. She is a Lecturer in the English department at Clemson University where she teaches literature and writing. Her work has appeared in *Persuasions* and *Women's Writing*. Her research interests include gender and the novel, eighteenth- and nineteenth-century British literature, and New Materialism.

**Randi McInerney Mraovic**, Rice University: Randi McInerney Mihajlovic is a PhD student at Rice University. She studies Victorian literature and culture, especially at the intersection of print culture studies and women's studies. She is also a certificate student at the Center for the Study of Women, Gender, and Sexuality at Rice.

**Margaret A. Miller**, UC Davis: Margaret A. Miller is a trans\* scholar. They are currently a Ph.D. Candidate at UC Davis in English and an Assistant Adjunct Professor in English at Mills College. Their dissertation, *Gender Troubles: Prognostic Forms and Queer Ecologies in the Victorian Novel*, considers the ways in which a turn to environmental thinking in the mid-nineteenth century destabilized formal considerations of gender, arguing a return to nature is not necessarily a return to the normative.

**Elissa Myers**, CUNY Graduate Center: Elissa Myers is a PhD candidate at the CUNY Graduate Center. Her dissertation focuses on archival and novelistic examples of nineteenth century educational crafts including needlework and periodicals, and argues that these forms can help to redefine children's literature scholars' concepts of child agency. Her broader interests are in nineteenth century children's literature, material culture and disability studies

**Gunja Nandi**, Presidency University: Gunja Nandi is a graduate student from Presidency University, Kolkata, India, who secured a gold medal at the completion of her B.A. degree in English literature. Her academic interests are varied, ranging from Victorian and Modernist literature to gender studies and postcolonialism. Curiously enough, she is also interested in pop culture, and particularly fan studies, owing to her dedicated participation in various 'fandoms'. Representational Politics and questions of identity occupy the better part of her academic arguments.

**Muireann O'Coinneide**, National University of Ireland, Galway: Dr Muireann O'Coinneide is a Lecturer in English at the National University of Ireland, Galway (NUI Galway), where she is Director of the MA in Culture and Colonialism. She is on an exchange programme as a Visiting Scholar to the Department of English at UT Austin from January-May 2020. She is currently working on nineteenth-century women's travel writing and conflict narratives, and on electoral representation in the Victorian novel. She has published a monograph, *Aristocratic Women and the Literary Nation, 1832-1868*, with Palgrave Macmillan, edited two volumes in the *Pickering and Chatto Selected Works of Margaret Oliphant*, and has co-edited the collections *Women Writing War: Ireland, 1880-1922* (UCD Press) and *Language, Literacy and Reading in Nineteenth-Century Ireland* (Liverpool UP).

**Micheline Olivieri**, Sam Houston State University

**Indu Ohri**, University of Virginia: Indu Ohri is an Assistant Professor, General Faculty at the University of Virginia. She is working on a book project that examines how the ghosts in women's supernatural fiction reflect various

unspeakable social concerns of late Victorian and early twentieth-century Britain. Her research and teaching interests include Victorian and Edwardian women's ghost stories, global literatures of the long century, and neo-Victorianism. Her articles on these topics have appeared or are forthcoming in publications such as the *Victorians Institute Journal Digital Annex*, *Preternature*, *The Wilkie Collins Journal*, and *The Companion to Victorian Popular Fiction* (McFarland, 2018).

**Hélène Palma**, Aix-Marseille Université: Hélène Palma is a Senior Lecturer in British studies at Aix-Marseille Université (LERMAlaboratory). She defended her PhD on 18th-century Scotland ("Henry Home Lord Kames entre élitisme et éclectisme, contribution(s) d'un juriste au Scottish Enlightenment") at the University of Stendhal-Grenoble III in 2004. Her research has since then focused on 17th and 18th-century topics with publications dedicated to Early Modern History, among which a translation of Lady Elizabeth Craven's travel letters, *Voyage à Constantinople en passant par la Crimée, série de lettres de l'honorable Lady Elizabeth Craven à son altesse sérénissime le Margrave de Brandebourg, Anspach et Bayreuth*, Presses Universitaires de Provence, février 2018, and several articles dedicated to ideological transfers in 18th century Europe (The Abolitionist Cause in Britain and France (1787-1790) : A Case of Counter-Productive Transposition?, in *Le Monde Français du Dix-Huitième Siècle*, Vol 4 Issue 1, 2019) as well as women's emancipation in the Enlightenment era (Elizabeth Craven : from London to Constantinople, from escape to emancipation', *revue Imaginaire, Féminisme et Orientalisme*, direction Laurence Chamlou, Université Reims : Epure, n° 21 (2017).

**Madeline Parent**: Madeline Parent graduated summa cum laude from Pepperdine University in spring of 2019 with a Bachelor's degrees in English Literature and Creative Writing. At Pepperdine, she served for two years as teaching assistant to Dr. Fulmer for her Survey of British Literature course and helped her to edit her publications. Madeline also completed an independent research project with Dr. Fulmer, which she presented at the Southern California Undergraduate Research Conference. She has also presented papers at the Sigma Tau Delta national conference and served as her and as co-president of Pepperdine's Sigma Tau Delta chapter for one year. She has written and published numerous poems. She wrote her senior thesis on Arthur Conan Doyle's *A Study in Scarlet*. She is currently taking a year at home in Happy Valley, Oregon, and is helping Dr. Fulmer by editing a three-volume collection of Edith Simcox's writings, which will be published next year. She hopes to begin a graduate program in Victorian literature in the fall.

**Minjin Park**, Texas A&M University: Minjin Park is a PhD student at Texas A&M University. Her work focuses on Victorian novels and masculinities. She has a growing interest in the history of medicine and Victorian care work. She is currently working on an article on the formal aspects of Kipling's *The Jungle Book* and the book's potential positive cognitive effect on children.

**Claire Prescott**, University of St. Thomas: Claire Prescott is a graduate student at the University of Saint Thomas in St. Paul, MN. She spent time in the Spring of '19 studying Mary Wollstonecraft's unpublished letters through the Pforzheimer Collection at the New York Public Library. She is interested in Mary Wollstonecraft's use of the epistolary genre and travelogue, as well as her unique approach to solitude and the sublime.

**Lauren Pinkerton**, University of North Carolina, Chapel Hill: Lauren Pinkerton is a doctoral candidate at the University of North Carolina at Chapel Hill. She studies late-nineteenth and early-twentieth century British literature with a focus on the acquisition of knowledge and intellectual outsiders. She co-organized the 25th anniversary British Women Writers Conference at UNC-Chapel Hill in 2017 and recently co-edited a special issue of *Women's Writing* in celebration of that conference. Her dissertation project is currently on wandering scholars in Victorian and early Modernist literature.

**Virginia Rawl**, Baylor University: Virginia Rawl is a full-time lecturer at Baylor University in Waco, Texas. She graduated with her Ph.D. in Eighteenth and Nineteenth-Century British Literature in 2016. Her dissertation examined the relationship between satire and sentimentality in the Victorian novel. She lives with her husband, who also teaches at Baylor, her dog, and far too many books in Waco, Texas.

**Beverley Park Rilett**, University of Nebraska-Lincoln: Dr. Beverley Park Rilett, project director and editor of the George Eliot Archive and the George Eliot Review Online is a research assistant professor in English and faculty fellow in the Center for Digital Research in the Humanities (CDRH) at the University of Nebraska-Lincoln. She specializes in nineteenth-century literature and culture, biography, and digital humanities. Since writing her Ph.D. dissertation about George Eliot (2013), Rilett has published several articles and on aspects of the author's life and works. She is honored to be a vice president of the George Eliot Fellowship and she currently is completing a revisionist biography of the author.

**Donelle Ruwe**: Donelle Ruwe (Ph.D. University of Notre Dame) is Professor and Chair of English at Northern Arizona University. She is the author of *British Children's Poetry in the Romantic Era: Verse, Riddle, and Rhyme* (Palgrave

Macmillan, 2014) and the editor of *Culturing the Child 1660–1830* (2005) and co-editor of *Children, Childhood, and Musical Theater* (2020). She has published scholarly articles on children’s literature, Romantic poetics, and women writers in journals such as *Writing Women*, *Eighteenth-Century Life*, *Lion and the Unicorn*, *English Journal*, *Children’s Literature*, and *Nineteenth-Century Contexts*. Along with Roxanne Eberle, Ruwe is co-president of the British Women Writers Association.

**Lesa Scholl**, University of Adelaide: Lesa Scholl (PhD Birkbeck, UL) is Head and CEO of Kathleen Lumley College, the postgraduate college of the University of Adelaide. She is a research fellow of the Baylor Collaborative on Hunger and Poverty at Baylor University, and Editor in Chief of the Palgrave Encyclopedia of Victorian Women Writers. Her publications include *Hunger, Poetry and the Oxford Movement* (Bloomsbury 2020), *Medicine, Health and Being Human* (Routledge 2018), *Hunger Movements in Early Victorian Literature* (Routledge 2016), and *Translation, Authorship and the Victorian Professional Woman* (Ashgate 2011).

**Tatum Shackelford**, Pepperdine University: Tatum Shackelford is a senior at Pepperdine University studying English Literature and Education. She is currently pursuing a teaching credential and is student-teaching at Palisades Charter High School. She has previously presented at the Association for Core Texts and Courses conference and has published her article “Wisdom’s Folly: Analyzing Fools as Agents of Truth in Shakespeare and Dostoyevsky.” She has also worked as a dramaturg for Pepperdine’s production of *The Taming of the Shrew* and as a research assistant for Dr. Jane Rodeheffer’s work on Flannery O’Connor.

**Sharon Smith** is Associate Professor and Graduate Program Coordinator in the English department at South Dakota State University, where she specializes in eighteenth-century English literature, particularly women’s verse satire. She has published essays on Charlotte Lennox, Maria Edgeworth, Daniel Defoe, Anna Barbauld, and representations of masculine homosociality and homoeroticism in the Western film genre. She has a forthcoming essay on the satirical fables of Anne Finch and serves as an associate editor for the journal *The Eighteenth Century: Theory and Interpretation*.

**Holly Spofford**, Baylor University: Holly Spofford is a Ph.D. candidate in the English department at Baylor University. Her current research project investigates how Victorian poets use their ideas of the apocalypse and end-times to help conceptualize and understand human and nonhuman suffering.

**Skyler Sunday**, Duquesne University: Skyler Sunday is currently in the accelerated BA/MA program at Duquesne University. She is the recipient of the English Department's O'Donnell award for undergraduate research and is at work on an invited blog post for the Harvard Theatre Collection on the significance of Charlotte Cushman's shadow box.

**Kandi Tayebi** is a Professor of English at Sam Houston State University where she teaches classes in 19th-century British literature and literary theory. Her research focuses on Charlotte Smith, environmental approaches to literature, race and Romanticism. Her work has appeared in *European Romantic Review*, *Women's Writing*, and the *Georgia Review*. She is currently working on an article that examines the adaptation of *Frankenstein* in the graphic narrative *Destroyer*. Her current book project looks at issues of race, sexuality, and class in Romantic women writers.

**Mary Beth Tegan**, Saint Xavier University: Mary Beth Tegan, Professor of English at Saint Xavier University in Chicago, writes on female novelists' formal management of affect. Her most recent contributions are to *The Eighteenth Century: Theory and Interpretation and Material Transgressions: Beyond Romantic Bodies, Genders, Things*. Her monograph project *Vanity's Heirs: Popular Romance and the Reproduction of Women Writers* pursues questions raised by the persistent links between vanity, imitation, and popular romance reading found in the literary reviews and conduct literature of the long eighteenth century.

**Doreen Thierauf**, North Carolina Wesleyan College: Doreen Thierauf is Assistant Professor of English at North Carolina Wesleyan College. Her work has appeared or is forthcoming in *Victorian Studies*, *Victorian Literature and Culture*, *The Victorian Review*, *Women's Writing*, and *The Journal of Popular Culture*. Her essay on spousal abuse and desire in contemporary romance won the Russel B. Nye Award for Outstanding Article by the American Culture Association in 2017; more recently, in 2019, her article on marital rape in *Daniel Deronda* won the Surridge Prize for best article published in the *Victorian Review*. Her current work considers the uses of rape as a self-replicating form across genres and disciplines in the Victorian era, along with its valences as they reach into the present. Thierauf co-organized the 25th Anniversary Conference of the British Women Writers Association in Chapel Hill in June 2017 and currently serves as the BWWA's Secretary-Treasurer.

**Victor Vargas**, California College of the Arts



**Emily Vincent**, University of Birmingham: Emily Vincent is a PhD researcher in English at the University of Birmingham, UK. She received her Masters in English (1830-1914) from the University of Oxford. Her Master's thesis was supervised by Sally Shuttleworth and explored spiritual boundaries in Florence Marryat and Margaret Oliphant's ghost stories. She is currently writing a dissertation on how child loss was confronted in late-Victorian women's supernatural works through themes of spiritualism, ocular science, and domestic architecture. At the University of Birmingham, Emily is a Research Assistant for the Nineteenth-Century Centre and a co-founder of Gothica, an interdisciplinary postgraduate reading group investigating Victorian supernatural literature, fiction, and culture.

**Hannah Waldschmidt**, Mill College: Hannah Waldschmidt is a first-year MA student in English Language and Literatures at Mills College. She holds a BA in English Literature, also from Mills. Her interests include queer theory, dis/ability studies, monstrosity, appetite, and desire, with an emphasis on British women's writing in the late modern period.

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**Regina Yoong**, Ohio University: Regina Yoong is a doctoral candidate in Transatlantic Literature at Ohio University. Her area of interest is nineteenth-century American literature. A Fulbright scholar from Kuala Lumpur, Malaysia, Regina is currently working on her dissertation on Emily Dickinson. She also serves as the contributing editor for Harvard Divinity School's *Cosmologies Magazine* and as the assistant editor for Ohio University English Department's *Parlour: A Journal of Literary Criticism and Analysis*. During her free time, she writes poetry, and has works published in *Infinite Rust* and *The Underground Magazine*.

# Notes



