

Call for Papers
18th - and 19th -century British Women Writers
Conference
March 12-15, 2020
TCU, Fort Worth



The twenty-eighth annual British Women Writers Conference (BWWC) invites papers and panel proposals interpreting the theme of “visions” in British women’s writing in the 18th and 19th centuries.

From sight to spyglasses, the unseen to voyeurism, the theme of “visions” encourages us both to engage with the past and to reimagine the possibilities for future scholarship. Our conceptions of periods and places are widely defined, and we invite a rich discussion of the diversity of women’s writing. Please send a 500-word abstract and a brief bio to bwwc2020@gmail.com by Friday, December 11, 2020.

Panel proposals should include individual paper abstracts, short speaker bios, as well as a brief panel description (in one document). All proposals should engage the conference theme and relate to British women’s writing in the long eighteenth and nineteenth centuries. Graduate students are encouraged to apply for sponsored travel grants.

Paper topics may include, but are not limited to:

Adaptations

Film adaptations
Textual studies

Science & Technology

Advances in medicine
Scientific revolution
Women in/and science
Environmental writing

Representation

Politics/Citizenship
Art & Art History
Trans- and queer theories
The subaltern

Horizons

Movement
Transatlanticism
Travel
Mapping & globalization
Epistolary networks
Empire and expansion

The Unseen

Voyeurism
Disability Studies
Text Recovery

Ideas

Visionaries
Enlightenment
Colonialism

Supernatural

Gothic
Specters
Religion & religious visions

Scholarship

Visionaries
Future work
Eco studies & Ecofeminism
Periodical studies
Diversity in the academy